

BUDGET NEEDS ASSESSMENT APPLICATION
Fall 2019

Name of Person Submitting Request:	Melinda Fogle
Program or Service Area:	Theatre Arts
Division:	Humanities
Date of Last Program Efficacy:	2018
What rating was given?	Continuation
Amount Requested:	\$10,000
Object Code:	
State specifically how this budget will be used:	To support participation in Kennedy Center American College Theatre Festival and other Theatre Arts Festivals.
Strategic Initiatives Addressed:	2. Promote Student Success 3. Improve Communication, Culture, & Climate
Needs Assessment Resources (includes Object Codes & Strategic Initiatives):	https://www.valleycollege.edu/about-sbvc/campus-committees/academic-senate/program-review/needs-assessment.php

Note: To facilitate ranking by the committee, please submit separate requests for each general area of budget augmentation needed. Do not request a lump sum to encompass many different areas.

One-Time ☐ Ongoing ☒

Does program or service area have an existing budget? Yes ☐ No ☒

Are there alternative funding sources? *(for example, Department, Budget, Perkins, Grants, etc.)*

Yes ☐ No ☒

If yes, what are they: _____

1. Provide a rationale for your request (Give a detailed explanation of why this budget increase is needed.)

2. Many SBVC Theatre Arts students possess exceptional talent, but lack the financial resources and support system to guide them through their college years and help launch them into their professional careers. The Kennedy Center American College Theatre Festival provides exceptional Theatre Arts students a pathway to higher education and professional opportunities. The SBVC Theatre Arts Department now submits each theatre production to KCACTF. KCACTF sends respondents to view and provide feedback on the production. Respondents also nominate exceptional student performers and technical staff to participate in the annual festival. At the festival, students compete for scholarships and slots in professional and higher education training programs, audition for professional companies, and view the work of their peers. They also participate in workshops conducted by industry professionals and get the chance to network with peers and industry leaders.
- 3.
4. Participation in KCACTF is changing the lives of our Theatre Arts students and putting SBVC on the map for excellence in Theatre Arts education. The department is in dire need of funding to support student/faculty registration and travel

5. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. *(Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.)*

As mentioned in the EMP and Efficacy Report, the Theatre Arts Department is committed to elevating and promoting the Theatre Arts students, the Theatre Arts Department, and the College through participation in festivals, conferences, and competitions. Financial support is required to achieve these goals.

6. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, or planning, etc.*).

SBVC students take their participation in KCACTF seriously, and they take full advantage of all the festival has to offer. The students find more and more success each year. 2019 was the first time SBVC entered a Devised Piece into the Festival, and SBVC won a Tectonic Theatre Artist Residency Workshop for their performance of *The Journeys to Build a Home*. Tectonic is the theatre group world-renowned for their creation of *The Laramie Project*. The workshop, held on the SBVC campus, was well attended by SBVC students and community members.

Individual students found success as well. Students Alejandro Sotelo, Pacifique Kabanda, and Monica Hart were cast in the 10 minute plays. Alejandro Sotelo and Pacifique Kabanda performed in *Voire Dire*. *Voire Dire* went on to win an award in the new plays competition. Student Monica Hart performed in a short play entitled *Value*. In a new first for SBVC, Mathew Braxton and Pacifique Kabanda were cast in the Music Theatre International Cabaret as dancers. Mathew Braxton and Alejandro Sotelo were also cast in devised pieces created and performed during the week of festival, with Mathew's piece winning an award. Saige Azaria, Aaron Saenz, Monica Hart, and David Reuben performed pieces in the Fringe Festival.

Additionally, former SBVC students report that their participation in KCACTF has been a door opener in the professional world.

7. Indicate any related costs (including any ongoing maintenance or updates) and department/program plans to support those costs.

This will be an ongoing need.

8. What are the consequences of not funding this budget request?

KCACTF is a life-changing experience for our students. The Festival opens up opportunities for scholarships, jobs, and professional training programs. The Festival elevates our students, department, and college and raises the standard of achievement for our students.

Without funding, SBVC Theatre Arts will not be able to participate in KCACTF. Pathways to opportunities will be cut, and students will struggle with career paths. Student morale will suffer and the enrollment/success rates will suffer as will the quality of public performances and college reputation.